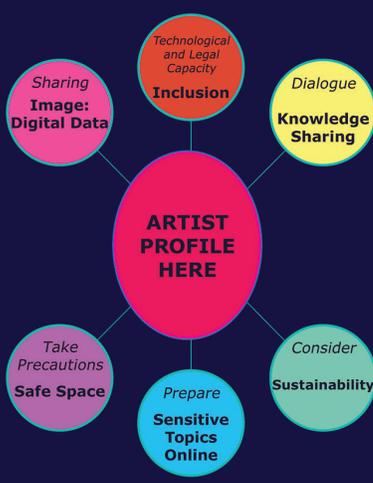


WÂSASKOTEW PROJECT

2023

DIGITAL BEST PRACTICES

for Artists and Organizations



- Canadian Civil Liberties Association www.ccla.org
- Canadian Actors' Equity Association www.caea.com
- *Indigenous Protocols for the Visual Arts* CARFAC www.indigenousprotocolsarts.org
- "Canada's Digital Charter" ISED www.ised-isde.canada.ca
- *Hate Speech and Freedom of Expression* Julian Walker, Canada Library of Parliament
- *Positive Spaces Initiative* OCASI www.positivespaces.ca
- *Guide to Acknowledging First Peoples and Traditional Territory* CAUT www.caut.ca
- *Indigenous Ally Toolkit* www.reseautlnetwork.com
- *Protect and Promote Your Culture: A Practical Guide...* WIPO www.wipo.int
- "Toolkits" FPCC www.fpcc.ca/programs/fpcc-toolkits
- "Intangible Cultural Heritage" HeritageBC www.heritagebc.ca
- *Think Before You appropriate* Intellectual Property Issues in Cultural Heritage Project, SFU
- "Indigenous Worldviews" Jennifer Wernigwans www.fourdirectionsteachings.com
- *iNdigital Landscapes* imagineNATIVE www.imagineNATIVE.org
- *The Signal for Help Responder's Action Guide* Canadian Women's Foundation www.canadianwomen.org
- MediaSmarts www.mediasmarts.ca
- The eQuality Project www.equalityproject.ca
- *Working Alone: A Handbook for Small Business* WorkSafeBC



Canada Council
for the Arts

Conseil des arts
du Canada

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Image: Digital Data

Sharing personal digital data and image via audio-visual media should be optional – and image use should be fair, respectful, and with all interests considered.

Inclusion

Technological and legal capacity and limitation for inclusion should be considered for online presentations. Ensure facilitator familiarity with the software platform, and with the legalities surrounding usage – including social media and app terms of agreement, and Canada's legislation such as the Online News Act, Anti-Spam Legislation, and constitutional rights around image use and freedom of expression.

Knowledge Sharing

Knowledge sharing entails in-depth, and conscientious **dialogue** before, during and after events. As with on-site events, acknowledging maximum capacity limitations enables stronger and more focused online event facilitation.

Sustainability

Consider, is the online usage for the event mediated by a sustainable environmental approach? Have an action plan to address limited or sporadic online connectivity for hosts, guests and participants, and to address other technological usage limitations.

Sensitive Topics Online

Prepare a strategy to address any online conflict prompted by sensitive topics and/or limit online content to topics where facilitators or organization members have capacity to address issues that may arise for remote participants. If needed, provide additional content for on-site visitors.

Safe Space

Take precautions adapted to everyday on-site safety needs. Maintain routines that promote staff, artist and visitor safety, and make alternate arrangements to accommodate for limited on-site availability during online conferencing and presentation sessions.